

Between the bars

Elliot Smith (Arr. Maria Dunn, 2014)

♩=100 (All down 8tv)

Conc. 

Hp. 

6

Conc. 

Hp. 

A

12 Dm Bb/D Dm Bb/D

Hp. 


16 **B**

Bee 

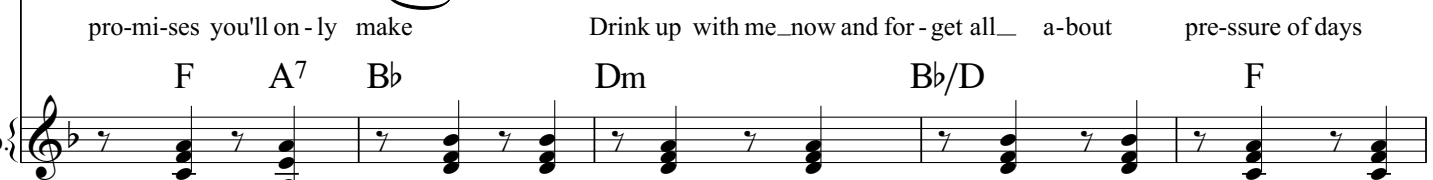
Dm Bb/D F C⁶ A⁷ Dm Bb/D

Hp. 

22 **C**

Bee 

F A⁷ Bb Dm Bb/D F

Hp. 

27

Bee 

C⁶ A⁷ Dm Bb/D F A⁷ Bb

Hp. 

32 **D**

Bee
 Peo - ple you've been be - fore that you don't want a - round a - ny - more

Sops.
 Mmm Mmm

Hp.
 B \flat C Dm B \flat C Dm 7

36

Bee
 push shove won't bend to your will I'll keep them still

Sops.
 Mmm Mmm

Hp.
 B \flat C Dm 7 B \flat B \flat m

40

Conc.
 Cm 7 B \flat m Fm Cm 7 B \flat m Cm 7 B \flat m B \flat C

Hp.
 Cm 7 B \flat m Fm Cm 7 B \flat m Cm 7 B \flat m B \flat C

46 **E**

Bee
 Drink up ba - by look at the stars I'll kiss you a - gain be - tween the bars where I'm

Hp.
 Dm B \flat /D F A 7

50

Bee
 see - ing you there hands in the air wai - ting ro fi - na - lly be caught

Hp.
 Dm B \flat /D F A 7 B \flat

V.S.

54 **F**

Bee  Drink

Conc. 

Hp. 

62 **G**

Bee  up one more time and I'll make you mine keep you a - part deep in my heart se - pa -

Hp. 

66

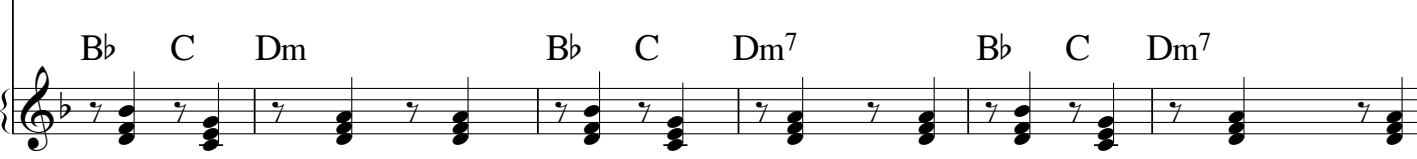
Bee  rate from the rest where I like you the best keep the things you for got

Hp. 

70 **H**

Bee  peo - ple you've been be-fore that you don't want a-round a-ny-more push shove won't bend to your will

Sops.  Mmm Mmm Mmm

Hp. 

The musical score consists of four staves. The Bee staff (top) has lyrics "I'll keep them still_" and contains a melody of quarter and eighth notes. The Sops. staff (second) has the vocalization "Mmm" and contains a sustained chord. The Conc. staff (third) contains a complex melodic line with many accidentals. The Hp. staff (bottom) contains a chord progression with the following chord symbols: Bb, Bbm, Bbm7, Fm, Bbm7, Fm, Bbm.